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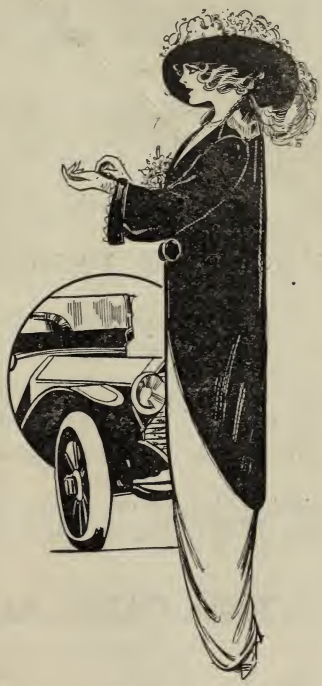

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Second Balcony		.75
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Orchestra Boxes		15.00
Balcony Boxes		15.00
Second Balcony Boxes	$7.50 Loges	6.00

Ticket office open from 8 A. M. until after the close of every performance.

Children under three years of age not admitted.

Tickets for this theatre can be ordered by Telephone — Oxford 411 — or Mail or Telegraph, and will be held twenty-four hours except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P. M. for Matinees and until 7 P. M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Patrons will please report to the Manager, in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Manager will not be responsible for articles placed under the seats.

A Free Check Room, at the owner's risk, is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats, and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestion that fees are desired by anyone employed in the Theatre.

Opera Glasses to let in the Ladies' Cloak Room, orchestra floor, for which a small fee of twenty-five cents will be charged.

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STATEMENT AT CLOSE OF BUSINESS OCTOBER 1, 1913

RESOURCES		LIABILITIES	
Time Loans	$4,657,208.74	Capital Stock	$600,000.00
Investments	479,443.55	Surplus and Undivided Earnings (less expenses)	765,403.16
Demand Loans ... $3,699,123.60			
Cash in Offices and Banks 2,767,758 40			
	6,466,882.00	Deposits	**10,238,131.13**
	$11,603,534 29		$11,603,534.29

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CHARLES B. JOPP, President
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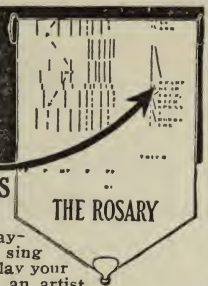

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Colonial Theatre

MONTGOMERY & STONE
ELSIE JANIS
ALL IN
The Lady of the Slipper

Mr. Charles Dillingham announces his new musical fantasy, "The Lady of the Slipper," in which will appear not one star but three—Montgomery and Stone and Elsie Janis. Mr. Dillingham has made long and careful preparation for this important offering, which ran an entire season at the Globe Theatre, New York, and there is a notable cast and a production combining novelty and good taste, of course. In past seasons Montgomery and Stone have been seen at the head of their own company and Miss Janis has appeared as a star at the head of her separate organization. In combining the three stars and their companies Mr. Dillingham suggests most attractive potentialities of entertainment along lines which he picturesquely suggests under the term "Musical Fantasy." Most of the favorite artists who have been seen with Montgomery and Stone in "The Old Town" and with Miss Janis in "The Slim Princess" have important roles in "The Lady of the Slipper." The musical score of "The Lady of the Slipper" has been composed by Victor Herbert, who gave to the world the tuneful melodies of "Mlle. Modiste" and "The Red Mill." The libretto is the joint work of Anne Caldwell and Lawrence McCarty and the lyrics were written by James O'Dea. The piece is staged by R. H. Burnside. There are more than one hundred people in the company supporting Montgomery and Stone and Miss Janis. Among the principals are Douglas Stevenson, Allene Crater, Eugene Revere, Gladys Zell, Robert Rogers, Violet Zell, David Abrahams, Samuel Burbank, Helen Falconer, Harold Russell, Evelyn Conway, Jane Bright, and Edna Bates. Miss Marjorie Bentley heads a corps of youthful coryphees in the dainty classic ballet, "Sweet Sixteen."

. . . THE . . .

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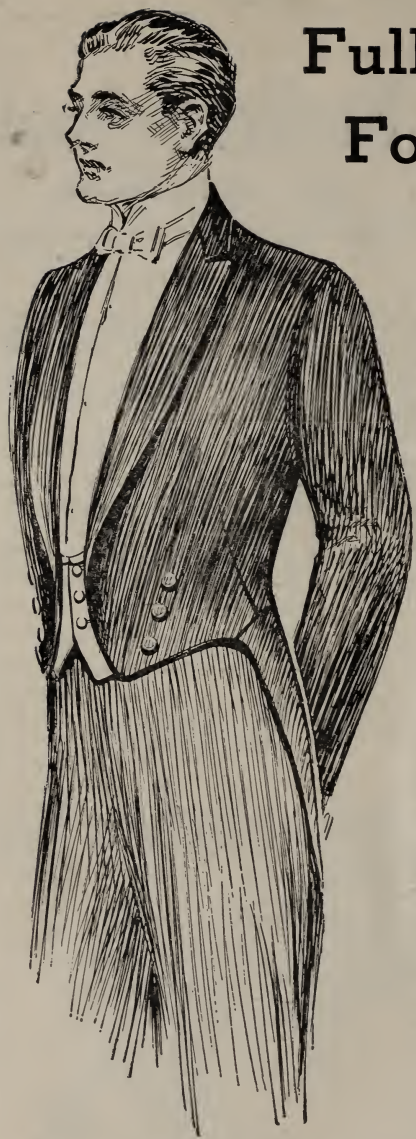

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Scott & Company
LIMITED

340 WASHINGTON STREET

Program Continued from Page 27

ACT III—Scene—The Baron's Kitchen.

Harlequinade ..... Punks and Spooks
Harlequin ..... Gladys Zell
Columbine ..... Helen Falconer
Cat ..... Mouser (Mr. Abrahams)
Policemen ..... Ed. Randall and George Phelps
March—"The Lady of the Slipper" ..... Crown Prince and Chorus
"Cinderella's Dream" ..... Cinderella

Scene 2—Throne Room of the Prince's Palace.

"Put Your Best Foot Forward, Little Girl" .....
..... The Prince, Court Ladies and Pages
Finale—"And They Lived Happily Ever Afterwards."

Executive Staff

Acting Manager ..... Arthur J. Houghton
Business Manager ..... Harry S. Fulton
Stage Manager ..... Clyde Mackinlay
Musical Director ..... W. E. Macquinn
Ballet Master ..... Ad. Newberger

Scenery by Homer Emens. Costumes designed by Wilhelm, London, and executed by Mme. Freisinger. Uniforms by Dazian. Shoes by Capezio. Properties by the Seidle Studios. Wigs by Hepner.

The pictorial effect in the third act by the Kinemacolor Company of America.

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Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the Box Office.

The Steinway, Hume, Weber, and Jewett pianos use at this Theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Boylston Street.

Electric Lighting Fixtures and Fire Place Furnishings for this Theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin Street, corner Congress.

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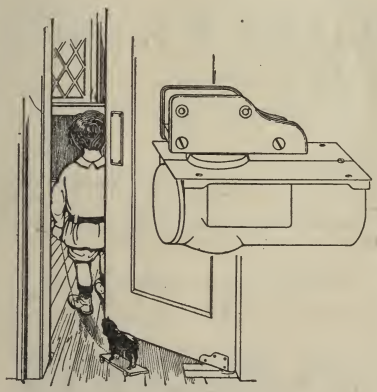

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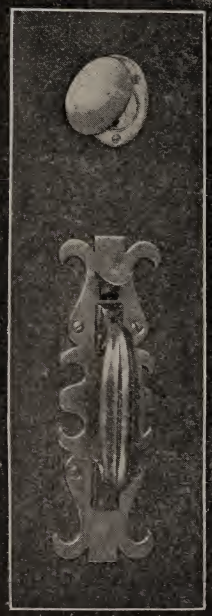

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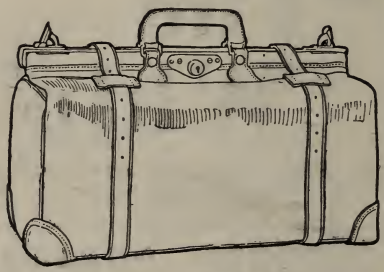

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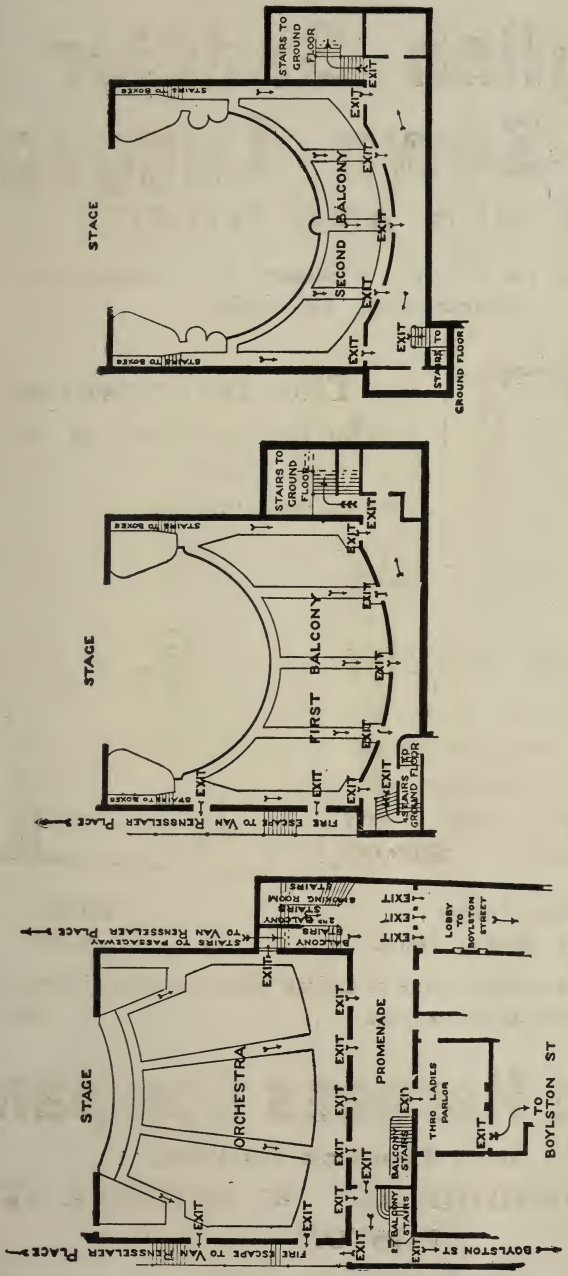

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